

2015 TORONTO INTERNATIONAL FILM FESTIVAL REVEALS FIRST ROUND OF HIGHLY-ANTICIPATED GALAS AND SPECIAL PRESENTATIONS

Featuring World Premieres from filmmakers including Michael Moore, Ridley Scott, Deepa Mehta, Meghna Gulzar, Stephen Frears, Rebecca Miller and many more

TORONTO — Piers Handling, CEO and Director of TIFF, and Cameron Bailey, Artistic Director of the Toronto International Film Festival, announced the first round of titles premiering in the Galas and Special Presentations programmes of the 40th Toronto International Film Festival®.

Of the **15** Galas and **34** Special Presentations announced, this initial lineup includes films from such acclaimed directors as Ridley Scott, Michael Moore, Deepa Mehta, Lenny Abrahamson, Brian Helgeland, Charlie Kaufman and Duke Johnson, Jason Bateman, Cary Fukunaga, Catherine Corsini, Stephen Frears, Tom Hooper, Hany Abu-Assad, Meghna Gulzar, Terence Davies, Jonás Cuarón, Julie Delpy, Rebecca Miller and Johnnie To.

"We are celebrating our 40th anniversary in 2015 and this first round of films offers a taste of the incredible lineup at this year's Festival," said Handling. "Made by both established and emerging filmmakers from around the world, these films offer a global snapshot of our times."

"This year we are thrilled to share a diverse array of filmmakers from Australia, India, France, China, the United Kingdom and the USA," said Bailey. "We look forward to sharing these fantastic films with Toronto audiences — the most engaged and enthusiastic in the world."

The 40th Toronto International Film Festival runs from September 10 to 20, 2015.

GALAS

Beeba Boys Deepa Mehta, Canada

World Premiere

An adrenaline-charged violent Indo-Canadian gang war mixes guns, bhangra beats, bespoke suits, cocaine, and betrayal. Gang boss Jeet Johar and his loyal, young crew are audaciously taking over the Vancouver drug and arms scene from an old-style crime syndicate. Hearts are broken and family bonds shattered when the Beeba Boys (known as the "nice boys") do anything "to be seen and to be feared" — in a white world.

Opening Night Film

Demolition Jean-Marc Vallée, USA

World Premiere

In *Demolition*, a successful investment banker, Davis (Jake Gyllenhaal), struggles after losing his wife in a tragic car crash. Despite pressure from his father-in-law (Chris Cooper) to pull it together, Davis continues to unravel. What starts as a complaint letter to a vending machine company turns into a series of letters revealing startling personal admissions. Davis' letters catch the attention of customer service rep Karen (Naomi Watts) and, amidst emotional and financial burdens of her own, the two strangers form an unlikely connection. With the help of Karen and her son (Judah Lewis), Davis starts to rebuild, beginning with the demolition of the life he once knew.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.

The Dressmaker Jocelyn Moorhouse, Australia

World Premiere

The Dressmaker tells the story of the beautiful and talented Tilly Dunnage. After years working as a dressmaker in exclusive Parisian fashion houses, Tilly returns home to a town in the Australian outback to reconcile with her eccentric mother Molly. She also falls in love with the pure-hearted Teddy, and armed with her sewing machine and haute couture style, Tilly transforms the women of the town, exacting sweet revenge on those who did her wrong. Starring Academy Award winner Kate Winslet, Judy Davis, and Liam Hemsworth.

Eye in the Sky Gavin Hood, United Kingdom

World Premiere

London-based military intelligence officer Colonel Katherine Powell (Helen Mirren) is remotely commanding a top secret drone operation to capture a group of dangerous terrorists at their safe-house in Nairobi, Kenya. The mission suddenly escalates from a capture to a kill operation, when Powell realizes that the terrorists are about to embark on a deadly suicide mission. American drone pilot Steve Watts (Aaron Paul) is poised to destroy the safe-house when a nine-year-old-girl enters the kill zone just outside the walls of the house. With unforeseen collateral damage now entering the equation, the impossible decision of when to strike gets passed up the kill chain of politicians and lawyers as the seconds tick down. Also stars Alan Rickman, Barkhad Abdi and Iain Glen.

Forsaken Jon Cassar, Canada

World Premiere

Tormented by a dark secret, an aging gunfighter abandons a life of killing and returns home, only to discover his mother has died. He's forced to confront his estranged father and the life he left behind. Starring Donald Sutherland, Kiefer Sutherland and Demi Moore.

Freeheld Peter Sollett, USA

World Premiere

Based on the Oscar-winning documentary and adapted by the writer of *Philadelphia*, *Freeheld* is the true love story of Laurel Hester and Stacie Andree and their fight for justice. A decorated New Jersey police detective, Laurel is diagnosed with cancer and wants to leave her hard-earned pension to her domestic partner, Stacie. However the county officials — the Freeholders — conspire to prevent Laurel from doing so. Hard-nosed detective Dane Wells and activist Steven Goldstein come together in Laurel and Stacie's defense, rallying police officers and ordinary citizens to support their struggle for equality. Starring Julianne Moore, Ellen Page, Michael Shannon and Steve Carell.

Hyena Road (*Hyena Road: Le Chemin du Combat*) Paul Gross, Canada

World Premiere

A sniper who has never allowed himself to think of his targets as humans becomes implicated in the life of one such target. An intelligence officer who has never contemplated killing becomes the engine of a plot to kill. And a legendary Mujahideen warrior who had put war behind him is now the centre of the battle zone. Three men, three worlds, three conflicts — all stand at the intersection of modern warfare, a murky world of fluid morality in which all is not as it seems.

LEGEND Brian Helgeland, United Kingdom

International Premiere

The true story of the rise and fall of London's most notorious gangsters, brothers Reggie and Ron Kray, both portrayed by Tom Hardy in an amazing double performance. *LEGEND* is a classic crime thriller that takes audiences into the secret history of the 1960s and the extraordinary events that secured the infamy of the Kray twins.

Lolo Julie Delpy, France

North American Premiere

While on holiday in the south of France, Parisian sophisticate Violette falls in love with carefree geek Jean-René. As their relationship blossoms, Jean-René heads to Paris to spend more time with Violette but finds himself up against her possessive teenage son Lolo who is determined to sabotage their relationship by any means necessary. A razor-sharp comedy from Julie Delpy.

The Man Who Knew Infinity Matthew Brown, United Kingdom World Premiere
A true story of friendship that forever changed mathematics. In 1913, Ramanujan, a self-taught mathematics genius from India, travelled to Trinity College, Cambridge, where he forged a bond with his mentor, the eccentric professor GH Hardy, and fought to show the world the magic of his mind. Starring Dev Patel and Academy Award winner Jeremy Irons.

The Martian Ridley Scott, USA World Premiere
During a manned mission to Mars, astronaut Mark Watney is presumed dead after a fierce storm and left behind by his crew. But Watney has survived and finds himself stranded and alone on the hostile planet. With only meager supplies, he must draw upon his ingenuity, wit and spirit to subsist and find a way to signal to Earth that he is alive. Millions of miles away, NASA and a team of international scientists work tirelessly to bring “the Martian” home, while his crewmates concurrently plot a daring, if not impossible rescue mission. Based on a best-selling novel, and helmed by master director Ridley Scott, *The Martian* features a star-studded cast that includes Matt Damon, Jessica Chastain, Kristen Wiig, Jeff Daniels, Michael Pena, Kate Mara, Chiwetel Ejiofor, and Donald Glover.

The Program Stephen Frears, United Kingdom World Premiere
From Academy Award-nominated director Stephen Frears (*The Queen, Philomena*) and producers Working Title (*The Theory of Everything*), comes the true story of the meteoric rise and fall of one of the most celebrated and controversial men in recent history, Lance Armstrong. Starring Ben Foster, Dustin Hoffman, Chris O’Dowd and Guillaume Canet.

Remember Atom Egoyan, Canada North American Premiere
Remember is the contemporary story of Zev, who discovers that the Nazi guard who murdered his family some 70 years ago is living in America under an assumed identity. Despite the obvious challenges, Zev sets out on a mission to deliver long-delayed justice with his own trembling hand. What follows is a remarkable cross-continent road-trip with surprising consequences. Starring Academy Award winners Christopher Plummer and Martin Landau.

Septembers of Shiraz Wayne Blair, USA World Premiere
A thriller based on the *New York Times* bestseller, this is the true story of a secular Jewish family caught in the 1979 Iranian revolution and their heroic journey to overcome and ultimately escape from the deadly tyranny that swept their country and threatened to extinguish their lives at every turn. Starring Salma Hayek and Adrien Brody.

Stonewall Roland Emmerich, USA World Premiere
This fictional drama inspired by true events follows a young man caught up during the 1969 Stonewall Riots. Danny Winters (Jeremy Irvine) finds himself alone in Greenwich Village, homeless and destitute, until he befriends a group of street kids who introduce him to the local watering hole, The Stonewall Inn — however, this shady, mafia-run club is far from a safe haven. As Danny and his friends experience discrimination, endure atrocities and are repeatedly harassed by the police, the entire community of young gays, lesbians and drag queens who populate Stonewall erupts in a storm of anger. With the toss of a single brick, a riot ensues and a crusade for equality is born. Starring Jeremy Irvine, Jonathan Rhys Meyers, Ron Perlman and Joey King.

SPECIAL PRESENTATIONS

Anomalisa Charlie Kaufman and Duke Johnson, USA Canadian Premiere
A man struggles with his inability to connect with other people. Starring Jennifer Jason Leigh, Tom Noonan and David Thewlis.

Beasts of No Nation Cary Fukunaga, USA/Ghana Canadian Premiere
Based on the highly acclaimed novel, director Cary Fukunaga’s *Beasts of No Nation* brings to life the gripping tale of Agu (newcomer Abraham Attah), a child soldier torn from his family to fight in the civil war of an African country. Idris Elba dominates the screen in the role of Commandant, a warlord who takes in Agu and instructs him in the ways of war.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.

Black Mass Scott Cooper, USA

Canadian Premiere

In 1970s South Boston, FBI Agent John Connolly persuades Irish-American gangster Jimmy Bulger to act as an informant for the FBI in order to eliminate their common enemy: the Italian mob. The drama tells the story of this unholy alliance, which spiraled out of control, allowing Whitey to evade law enforcement while becoming one of the most ruthless and dangerous gangsters in Boston history. Starring Johnny Depp, Joel Edgerton, Benedict Cumberbatch, Rory Cochrane, Jesse Plemons, Kevin Bacon, Dakota Johnson, Julianne Nicholson, Corey Stoll and Peter Sarsgaard.

Brooklyn John Crowley, United Kingdom/Ireland/Canada

Canadian Premiere

Set on opposite sides of the Atlantic, this drama tells the profoundly moving story of Eilis Lacey, a young Irish immigrant navigating her way through 1950s Brooklyn. Lured by the promise of America, Eilis departs Ireland and the comfort of her mother's home for the shores of New York City. The initial shackles of homesickness quickly diminish as a fresh romance sweeps Eilis into the intoxicating charm of love. But soon, her new vivacity is disrupted by her past, and Eilis must choose between two countries and the lives that exist within. Starring Saoirse Ronan, Domhnall Gleeson, Emory Cohen, Jim Broadbent and Julie Walters.

The Club Pablo Larraín, Chile

North American Premiere

Four men live in a secluded house in a seaside town. Sent to purge sins of the past, they live under a strict regime and the watchful eye of a caretaker. Their fragile stability is disrupted by the arrival of a fifth man who brings with him their darkest secrets.

Colonia Florian Gallenberger, Germany/Luxembourg/France

World Premiere

Colonia tells the story of Lena and Daniel, a young couple who become entangled in the Chilean military coup of 1973. Daniel is abducted by Pinochet's secret police and Lena tracks him to a sealed off area in the south of the country called Colonia Dignidad. The Colonia presents itself as a charitable mission run by lay preacher Paul Schäfer but, in fact, is a place nobody ever escaped from. Lena decides to join the cult in order to find Daniel. Starring Emma Watson, Daniel Brühl and Michael Nyqvist.

The Danish Girl Tom Hooper, United Kingdom

North American Premiere

The Danish Girl is the remarkable love story inspired by the lives of artists Lili Elbe and Gerda Wegener (portrayed by Academy Award winner Eddie Redmayne and Alicia Vikander), directed by Academy Award winner Tom Hooper (*The King's Speech*, *Les Misérables*). Lili and Gerda's marriage and work evolve as they navigate Lili's groundbreaking journey as a transgender pioneer.

The Daughter Simon Stone, Australia

North American Premiere

A man returns to his hometown and unearths a long-buried family secret. As he tries to right the wrongs of the past, his actions threaten to shatter the lives of those he left behind years before. Starring Geoffrey Rush, Paul Schneider, Miranda Otto and Sam Neill.

Desierto Jonás Cuarón, Mexico

World Premiere

Moises is traveling by foot with a group of undocumented workers across a desolate strip of the border between Mexico and the United States, seeking a new life in the north. They are discovered by a lone American vigilante, Sam, and a frantic chase begins. Set against the stunningly brutal landscape, Moises and Sam engage in a lethal match of wits, each desperate to survive and escape the desert that threatens to consume them. Starring Gael García Bernal and Jeffrey Dean Morgan.

Dheepan Jacques Audiard, France

North American Premiere

To escape the civil war in Sri Lanka, a former Tamil Tiger soldier, a young woman and a little girl pose as a family. These strangers try to build a life together in a Parisian suburb.

Families (Belles Familles) Jean-Paul Rappeneau, France

World Premiere

When Shanghai-based businessman Jérôme Varenne learns that his childhood home in the village of Ambray is at the centre of a local conflict, he heads there to straighten things out and finds himself at the centre of familial and romantic complications. Starring Mathieu Amalric.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.

The Family Fang Jason Bateman, USA World Premiere
 Annie and Baxter Fang have spent most of their adult lives trying to distance themselves from their famous artist parents. But when both siblings find themselves stalled in life, they return home for the first time in a decade where they become entangled in a dark mystery surrounding their parents' disappearance. Jason Bateman directs and stars, along with co-stars Nicole Kidman and Christopher Walken, in this film based on the *New York Times* bestseller.

Guilty (Talvar) Meghna Gulzar, India World Premiere
 Based on true events that set off a media frenzy all over the world, *Guilty* follows the 2008 Noida Double Murder Case of an investigation into the deaths of 14-year-old Aarushi Talwar and 45-year-old Hemraj Banjade, a domestic employed by Aarushi's family, in Noida, India. The controversial case lives on in the mind of the public, despite a guilty verdict that sentenced the parents of the murdered girl to life in prison. Starring Irrfan Khan.

I Smile Back Adam Salky, USA Canadian Premiere
 Adapted from the acclaimed novel by Amy Koppelman, *I Smile Back* explores the life of Laney (Sarah Silverman), a devoted wife and mother who seems to have it all — a perfect husband, pristine house and shiny SUV. However, beneath the façade lies depression and disillusionment that catapult her into a secret world of reckless compulsion. Only very real danger will force her to face the painful root of her destructiveness and its effect on those she loves.

The Idol (Ya Tayr El Tayer) Hany Abu-Assad, United Kingdom/Palestine/Qatar World Premiere
 A young boy in Gaza, Mohammad Assaf, dreams of one day singing in the Cairo Opera House with his sister and best friend, Nour. One day, Nour collapses and is rushed to the hospital where it is discovered that she needs a kidney transplant. Nour leaves Mohammad with a dying wish that someday, he will become a famous singer in Cairo. Escaping from Gaza to Egypt against unbelievable odds, Mohammad makes the journey of a lifetime. From two-time Academy Award nominee Hany Abu-Assad comes this inspirational drama inspired by the incredibly true story of Mohammed Assaf, winner of Arab Idol 2013.

The Lady in the Van Nicholas Hytner, USA/United Kingdom World Premiere
 Based on the true story of Miss Shepherd, a woman of uncertain origins who “temporarily” parked her van in writer Alan Bennett's London driveway and proceeded to live there for 15 years. What begins as a begrudged favour becomes a relationship that will change both their lives. Filmed on the street and in the house where Bennett and Miss Shepherd lived all those years, acclaimed director Nicholas Hytner reunites with iconic writer Alan Bennett (*The Madness of King George*, *The History Boys*) to bring this rare and touching portrait to the screen. Starring Maggie Smith, Dominic Cooper and James Corden.

Len and Company Tim Godsall, USA North American Premiere
 A successful music producer (Rhys Ifans) quits the industry and exiles himself in upstate New York, but the solitude he seeks is shattered when both his estranged son (Jack Kilmer) and the pop-star (Juno Temple) he's created come looking for answers.

The Lobster Yorgos Lanthimos, Ireland/United Kingdom/Greece/France/Netherlands North American Premiere
 In a dystopian near future, single people are obliged to find a matching mate in 45 days or are transformed into animals and released into the woods. Starring Colin Farrell, Academy Award winner Rachel Weisz, John C. Reilly, Léa Seydoux and Ben Whishaw.

Louder than Bombs Joachim Trier, Norway/France/Denmark North American Premiere
 An upcoming exhibition celebrating photographer Isabelle Reed three years after her untimely death brings her eldest son Jonah back to the family house, forcing him to spend more time with his father Gene and withdrawn younger brother Conrad than he has in years. With the three men under the same roof, Gene tries desperately to connect with his two sons, but they struggle to reconcile their feelings about the woman they remember so differently. Starring Isabelle Huppert, Gabriel Byrne and Jesse Eisenberg.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.

Maggie's Plan Rebecca Miller, USA

World Premiere

Maggie's plan to have a baby on her own is derailed when she falls in love with John, a married man, destroying his volatile marriage to the brilliant Georgette. But one daughter and three years later, Maggie is out of love and in a quandary: what do you do when you suspect your man and his ex-wife are actually perfect for each other? Starring Julianne Moore, Greta Gerwig, Ethan Hawke, Bill Hader and Maya Rudolph.

Mountains May Depart (*Shan He Gu Ren*) Jia Zhang-ke, China/France/Japan

North American Premiere

The new film from master filmmaker Jia Zhang-ke (*A Touch of Sin*) jumps from the recent past to the speculative near-future as it examines how China's economic boom has affected the bonds of family, tradition, and love.

Office Johnnie To, China/Hong Kong

North American Premiere

Billion-dollar company Jones & Sunn is going public. Chairman Ho Chung-ping has promised CEO Chang, who has been his mistress for more than 20 years, to become a major shareholder of the company. As the IPO team enters the company to audit its accounts, a series of inside stories start to be revealed. Starring Chow Yun Fat, Sylvia Chang, Tang Wei and Wang Ziyi.

Parched Leena Yadav, India/USA

World Premiere

Three ordinary women dare to break free from the century old patriarchal ways of their village in the desert heartland of rural India. Starring Tannishtha Chatterjee, Radhika Apte and Surveen Chawla, this unforgettable tale of friendship and triumph is called *Parched*.

Room Lenny Abrahamson, Ireland/Canada

Canadian Premiere

Told through the eyes of five-year-old-Jack, *Room* is a thrilling and emotional tale that celebrates the resilience and power of the human spirit. To Jack, the Room is the world... it's where he was born, where he and his Ma eat and sleep and play and learn. But while it's home to Jack, to Ma it's a prison. Through her fierce love for her son, Ma has managed to create a childhood for him in their 10-by-10-foot space. But as Jack's curiosity is building alongside Ma's own desperation — she knows that Room cannot contain either indefinitely. Starring Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers and William H. Macy.

Sicario Denis Villeneuve, USA

North American Premiere

In the lawless border area stretching between the U.S. and Mexico, an idealistic FBI agent (Emily Blunt) is enlisted by an elite government task force official (Josh Brolin) to aid in the escalating war against drugs. Led by an enigmatic consultant with a questionable past (Benicio Del Toro), the team sets out on a clandestine journey that forces Kate to question everything that she believes.

Son of Saul (*Saul Fia*) László Nemes, Hungary

Canadian Premiere

October 1944, Auschwitz-Birkenau. Saul Ausländer is a Hungarian member of the Sonderkommando, the group of Jewish prisoners isolated from the camp and forced to assist the Nazis in the machinery of large-scale extermination. While working in one of the crematoriums, Saul discovers the body of a boy he takes for his son. As the Sonderkommando plans a rebellion, Saul decides to carry out an impossible task: save the child's body from the flames, find a rabbi to recite the mourner's Kaddish and offer the boy a proper burial.

Spotlight Tom McCarthy, USA

International Premiere

Spotlight tells the true story of the Pulitzer Prize-winning *Boston Globe* investigation that would rock the city and cause a crisis in one of the world's oldest and most trusted institutions. When the newspaper's tenacious "Spotlight" team of reporters delves into allegations of abuse in the Catholic Church, their year-long investigation uncovers a decades-long cover-up at the highest levels of Boston's religious, legal, and government establishment, touching off a wave of revelations around the world. Starring Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Stanley Tucci, Brian d'Arcy James and Billy Crudup.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.



Summertime (*La Belle Saison*) Catherine Corsini, France

North American Premiere

Delphine, the daughter of farmers, moves to Paris in 1971 to break free from the shackles of her family and to gain her financial independence. Carole is a Parisian, living with Manuel, actively involved in the stirrings of the feminist movement. The meeting of the two women changes their lives forever. Starring Cécile De France, Izia Higelin, Noémie Lvovsky and Kévin Azaïs.

Sunset Song Terence Davies, United Kingdom/Luxembourg

World Premiere

Terence Davies' epic of hope, tragedy and love at the dawning of the Great War follows a young woman's tale of endurance against the hardships of rural Scottish life. Based on the novel by Lewis Grassic Gibbon and told with gritty poetic realism by Britain's greatest living auteur, *Sunset Song* stars Peter Mullan and Agyness Deyn.

Trumbo Jay Roach, USA

World Premiere

The successful career of 1940s screenwriter Dalton Trumbo (Bryan Cranston) comes to a crushing end when he and other Hollywood figures are blacklisted for their political beliefs. *Trumbo* tells the story of his fight against the U.S. government and studio bosses in a war over words and freedom, which entangled everyone in Hollywood from Hedda Hopper (Helen Mirren) and John Wayne to Kirk Douglas and Otto Preminger.

Un plus une Claude Lelouch, France

World Premiere

Charming, successful, Antoine (Jean Dujardin) could be the hero of one of those films he composes the music for. When he leaves for a job in India, he meets Anna (Elsa Zylberstein), a woman who isn't like him at all, but who attracts him more than anything. Together, they are going to experience an incredible journey.

Victoria Sebastian Schipper, Germany

North American Premiere

On a night out in Berlin, Victoria meets four young local guys. After joining their group, she becomes their driver when they rob a bank. Finally, as dawn breaks, everyone meets their destiny.

Where to Invade Next Michael Moore, USA

World Premiere

Oscar-winning director Michael Moore returns with what may be his most provocative and hilarious movie yet. Moore tells the Pentagon to "stand down" — he will do the invading for America from now on. Discreetly shot in several countries and under the radar of the global media, Moore has made a searing cinematic work that is both up-to-the-minute and timeless.

Youth Paolo Sorrentino, Italy/France/United Kingdom/Switzerland

North American Premiere

Youth explores the lifelong bond between two friends vacationing in a luxury Swiss Alps lodge as they ponder retirement. While Fred (Michael Caine) has no plans to resume his musical career despite the urging of his daughter Lena (Rachel Weisz), Mick (Harvey Keitel) is intent on finishing the screenplay for what may be his last film for his muse Brenda (Jane Fonda). And where will inspiration lead their younger friend Jimmy (Paul Dano), an actor grasping to make sense of his next performance? From Italy's Oscar-winning foreign language film writer and director Paolo Sorrentino, *Youth* asks if our most important and life-changing experiences can come at any time — even late — in life.

Purchase Festival ticket packages online 24 hours a day at tiff.net/festival, by phone from 10 a.m. to 7 p.m. ET daily at **416.599.TIFF** or **1.888.599.8433**, or visit the Gupta Box Office at TIFF Bell Lightbox in person from 10 a.m. to 10 p.m. ET daily at TIFF Bell Lightbox, Reitman Square, 350 King Street West, until August 26 while quantities last.

TIFF prefers Visa.

Social Media:

@TIFF_NET

#TIFF15

Facebook.com/TIFF

TIFF is a charitable organization with a mission to transform the way people see the world, through film.



About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world, through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

The Toronto International Film Festival is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris and Visa, and Major Supporters the Government of Ontario, Telefilm Canada and the City of Toronto.

The Opening Night Gala is made possible through the generous sponsorship of The Movie Network.

The Special Presentations programme is made possible through the generous sponsorship of Canada Goose.

Media Partners of the Toronto International Film Festival are *The Globe and Mail*, *Toronto Star* and *NOW Magazine*.

-30-

For information, contact the Communications Department at 416.934.3200 or email proffice@tiff.net.
For images visit the media site at tiff.net/press.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.