

## TURN, TURN, TURN TO TIFF WITH OUR INSPIRING FALL SEASON OF CINEMA

Highlights include: *Stanley Kubrick*, a major retrospective on Jean-Luc Godard, in-person appearances by Alan Cumming and Daniel Lanois, and new releases from Stuart Murdoch, Alex Ross Perry, Isao Takahata and more

Toronto – Starting **September 19**, TIFF Bell Lightbox features an incredible programming lineup, including a highly anticipated Stanley Kubrick exhibition, filmmaker retrospectives, free screenings and new releases of the best of contemporary international cinema.

Running from **October 31, 2014 to January 25, 2015**, *Stanley Kubrick* will have its Canadian premiere at TIFF Bell Lightbox, offering film fans an unprecedented look inside the mind and life of one of the world's greatest filmmakers. The exhibition will be accompanied by a comprehensive retrospective of the director's oeuvre titled **Stanley Kubrick: A Cinematic Odyssey** and a series of special guests including an **In Conversation With...** event with Alan Cumming, who appeared in Kubrick's last film, *Eyes Wide Shut* (1999).

TIFF Cinematheque presents the second part of its comprehensive retrospective of the incredibly influential filmmaker Jean-Luc Godard with **Godard Forever: Part II** including his latest film, the Cannes Jury Prize-winner *Goodbye to Language 3D (Adieu au langage 3D)* (2014). As a sidebar to this retrospective, **Hollywood Classics: Fatal Beauties** examines Godard's influences and favourites including films from Charlie Chaplin, Orson Welles and Howard Hawks.

New releases this season include *Altman* (2014), Ron Mann's documentary portrait of one of the giants of American cinema; James Byrkit's debut feature *Coherence* (2013) – part cerebral sci-fi and part relationship drama; *Metro Manila* (2013), a look at modern life in Philippines; Sundance Award winner *20,000 Days on Earth* (2013), which offers an in-depth look at Australian rock icon Nick Cave; a new digital restoration of Chris Marker's 1996 quasi-sci-fi cult favourite *Level Five* (1996); and the effervescent musical *God Help the Girl* (2013), the debut feature film from Belle and Sebastian singer Stuart Murdoch. TIFF also screens *The Tale of The Princess Kaguya* (2013), Studio Ghibli co-founder Isao Takahata's first film in fourteen years; director Alex Ross Perry's latest film *Listen up Philip* (2014); *The Overnighters* (2014), Jesse Moss's powerful documentary which observes a small North Dakota town; Nick Ryan's captivating animated adventure *Song of the Sea* (2014); and a limited run of a new 70mm print of Kubrick's *2001: A Space Odyssey* (1968).

TIFF Bell Lightbox also hosts special guests and events this season including – as a complement to our *Stanley Kubrick* exhibition – Kubrick's collaborators, friends and family, such as producer, friend and brother-in-law Jan Harlan, Kubrick's widow Christiane Kubrick, actors Gary Lockwood and Keir Dullea from *2001: A Space Odyssey* and special effects artist Douglas Trumbull, as well as many esteemed critics and scholars including distinguished film critic and editor of *Positif*, Michel Ciment. As part of a tribute to the later works of Godard, TIFF welcomes a host of leading Godard scholars including Antoine de Baecque, Nicole Brenez, Richard Brody, Jim Hoberman, Daniel Morgan, Murray Pomerance, Jonathan Rosenbaum, Christina Stojanova and Michael Witt for a series of roundtables and talks. Grammy-winning producer and artist Daniel Lanois also takes to the TIFF Bell Lightbox stage for a special **In Conversation With...** event.

Other film series include **Wes Craven: Dreams, Screams & Nightmares**, a look at the modern master of horror; **Back to the '90s**, which presents classics of the grunge-decade on the big screen; **Mel Brooks: It's Good to Be the King**, a look at the comedic genius of Brooks' works; and an action-star battle royale, as Jean-Claude Van Damme goes head to head with Steven Seagal in TIFF's new ongoing series **Versus**. In addition, **The Free Screen** brings the best of independent and avant-garde works to Toronto; **Short Cuts** takes a look at the endless possibilities of short form filmmaking from around the world; **TIFF Family Fridays** offers up Studio Ghibli



classics for the whole family; and free events abound including TIFF's unique **Scotiabank Nuit Blanche**, **Canadian Open Vault** and **Culture Days** offerings.

TIFF is also pleased to announce the **Jeffrey and Sandra Lyons Canadian Film Scholarship**, an initiative of TIFF's Film Reference Library and Higher Learning programme, which will encourage the development of scholarly contributions related to Canadian film. This opportunity will provide one graduate student with access to the extensive resources in the TIFF Film Reference Library for one month, as well as opportunities to connect with other TIFF professionals and participate in TIFF Higher Learning programming. Applications for the 2015 scholarship open on September 24, more information will available then via [tiff.net/careers](http://tiff.net/careers).

In anticipation of TIFF's upcoming 40<sup>th</sup> anniversary, visitors will also be able to share their favourite TIFF memories via the TIFF Memories Video Booth, which will be active in the RBC Atrium from September 4, 2014 to January 4, 2015, allowing everyone to share their stories from TIFF's 40 year history. Participants will have the chance to see their stories in-cinema and on-line as well as win a TIFF prize pack.

Tickets for the fall season go on sale **September 16 at 10 a.m.** for TIFF Members and on **September 24 at 10 a.m.** for the public. Tickets for New Releases go on sale nine days prior to the release date, starting on **September 17 at 10 a.m.** for the public. Visit [www.tiff.net](http://www.tiff.net) for ticketing information. TIFF prefers Visa.

## EXHIBITIONS

### **Stanley Kubrick – October 31, 2014 – January 25, 2015**

Developed in collaboration by the Kubrick estate and Frankfurt's Deutsches Filmmuseum (which premiered the exhibition in 2004), the immensely popular exhibition **Stanley Kubrick** will make its Canadian premiere at TIFF Bell Lightbox from **October 31, 2014** until **January 25, 2015**. The exhibition draws on extensive archives from Kubrick's home and workplace and features rare photographs and letters, original props and costumes, screenplays, production materials, and cameras from his nearly 50-year career. **Stanley Kubrick** will be redesigned for Toronto audiences, and is TIFF's largest exhibition to date with the highest number of artifacts.

The exhibition is organized by the Deutsches Filmmuseum, Frankfurt am Main, Christiane Kubrick, and the Stanley Kubrick Archive at the University of the Arts London, with the support of Warner Bros. Entertainment Inc., Sony-Columbia Pictures Industries, Inc., Metro-Goldwyn-Mayer Studios Inc., Universal Studios Inc., and SK Film Archives LLC. At TIFF Bell Lightbox, **Stanley Kubrick** is organized by Jesse Wenthe, Director of Film Programmes, and Laurel MacMillan, Director of Exhibitions.

Launching in conjunction with the exhibition, **Stanley Kubrick: A Cinematic Odyssey** (October 31, 2014 to January 25, 2015) screens 12 of Kubrick's features and three shorts. Throughout the run of the retrospective several esteemed guests, scholars and Kubrick collaborators will introduce a number of screenings and explore the themes and continued influence of Kubrick's work. Full details on special guests and additional screenings available [here](#).

TIFF's annual fundraiser **BOOMBOX** will celebrate the opening of **Stanley Kubrick** on **October 30** with an all-out blast of film, art, music and fun, featuring Kubrick-themed live entertainment, interactive art installations, cocktails and hors d'oeuvres. Tickets are on sale now at [tiff.net/boombox](http://tiff.net/boombox). **BOOMBOX** proceeds support annual film programming at TIFF along with educational and community initiatives. Announcements with further details will be made in the coming weeks.

## TIFF CINEMATHEQUE

### **Godard Forever Part II: October 3 – December 22**

In the second and final installment of TIFF Cinematheque's massive retrospective, TIFF presents one of the most challenging and beautiful bodies of work in all of cinema: the films and videos that Godard made in the nearly five decades after *Weekend* (1967). Long neglected, this period—or, more properly, periods—of Godard's career has slowly displaced the canonical 1960s Godard in terms of

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attention, analysis and acclaim. Comprised of 75 films, many of which have either gone undistributed in Canada or have disappeared after brief exhibition, the importance of this oeuvre is inverse to its attainability (and hence renown); as Richard Brody wrote in *The New Yorker*, "it's as if American museums and galleries were to show nothing of Picasso after Cubism." Highlights include Godard's war trilogy (comprising *Éloge de l'amour* (2001), *Notre musique* (2004) and *Film Socialisme* (2010)), this year's immensely successful *Adieu au langage 3D* (2014), which was wildly applauded at the Cannes film festival, new 35mm prints *Sauve qui peut (la vie) (Every Man for Himself/Slow Motion)* (1980) and *Numéro Deux* (1975), a rare 35mm print of *Passion* (1982) referred to as "Godard's masterpiece of the 80s", a new digital presentation of Godard's portrait of the Rolling Stone's *Sympathy for the Devil (One Plus One)* (1968) as well as *Hail Mary (Je vous salue Marie)* (1984) and *For Ever Mozart* (1997), a full screening of Godard's *Histoire(s) du cinéma* (1988-1998) (totaling 265 minutes). The Toronto premiere of Godard's first foray in 3D *Les Trois Désastres* screens as part of *3x3D* (2013) (alongside works from Peter Greenaway and Edgar Pera). Also featured are four collections of Godard's shorts, as well as special free screenings including Godard's 600-minute epic *Six fois deux: Sur et sous la communication (Six Times Two: Over and Under Communication)* (1976) (shown over three separate screenings) and *France/Tour/Détour/Deux/Enfants* (1977-1978) which has not been shown in Toronto in over a decade.

### Hollywood Classics: Fatal Beauties – October 5 to December 6

Chosen from the many films referenced in Godard's *Histoire(s) du cinéma*, this season of Hollywood Classics is a sidebar to our Godard programming and offers a true embarrassment of riches. Ranging from the silent period through to the early sixties, with a focus on *film noir* and the western, the series reveals many aspects of Godard's taste, including a surprising penchant for the florid and baroque, for actors' showcases (the season is overflowing with great performances) and for tales of *amour fou* and amorous triangles. Highlights include: Charlie Chaplin's *Modern Times* (1936), an archival print of the little known Orson Welles gem *Mr. Arkadin (a.k.a. Confidential Report)* (1955) as well as Fritz Lang's Technicolour western *Rancho Notorious* (1952) and the late Lauren Bacall at her coolest and blondest in Howard Hawk's *The Big Sleep* (1946) (also an archival print).

### The Free Screen – October 17 to December 14

The Free Screen is a monthly series committed to bringing experimental film and video art, hybrid documentaries, essay films and other personal expressions to a curious and engaged audience. Admission is free.

### Far From – October 17

*Far From* (2014), the most recent film from veteran Canadian experimental filmmaker Barbara Sternberg, is a beautifully layered reflection on the weight of place and time on our experience of life. Sternberg's film is paired with two younger artists' reflections on the significance of place – Clint Enns' *The Everden* (2013) and Alexandra Cuesta's *Despedida (Farewell)* (2013). The programme is bracketed by two films – *32/76 An W + B* (1976) and *37/78 Tree Again* (1978) – by the influential Austrian filmmaker, Kurt Kren, who used extended shooting periods and visual layers to encapsulate time's passage. Both Clint Enns and Barbara Sternberg will be in attendance.

### Rhapsodic Rhythms: Len Lye's All Souls Carnival and Other Postwar Films – November 11

A pioneer of direct animation techniques, the New Zealand-born Len Lye (1901-1980) was a major influence on generations of artists interested in visual music, from animation great Norman McLaren to early music-video directors. This special programme takes as its centrepiece the first-ever Canadian screening of Lye's 1957 film *All Souls Carnival* (1957), an astonishing experiment in visual harmonies and colour rhythms. The programme begins with three 16mm prints of Lye's "scratch films," which were created by directly etching animated figures onto celluloid. University of Toronto film scholar Alla Gadassik will give a talk on Lye's contributions to "visual music" filmmaking, focusing especially on the links between visual and sonic rhythms in the films screened in this programme. Paul Brobbel, Len Lye Curator at the Govett-Brewster Art Gallery in New Zealand, will introduce the programme and answer questions about Lye's work and legacy.

### Sylvia Schedelbauer: The Enigma of Memory – December 5

The videos of Sylvia Schedelbauer reinvent the found-footage genre through their dense layers of imagery that narrate memory as an elusive object. Raised in Japan by a German father and Japanese mother, Schedelbauer is now based in Berlin, but her visual material

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is harvested from an archive of ephemeral films housed in San Francisco—a nomadic artistic existence that manifests itself in her work through themes of migration, hidden histories and inherited rebelliousness. **Sounding Glass** (2011) and the brand-new work **Sea of Vapors** (2014) are highlights of Schedelbauer's oeuvre, twin tours de force of rhythmic montage and sound.

### **The Old Place – December 14**

Commissioned by the Museum of Modern Art, New York, Jean-Luc Godard and Anne-Marie Miéville's **The Old Place** (2000) reflects on the fine arts as both witnesses to history and pathways to the sublime. Like much of Godard's work in the nineties, the shadow of the Bosnian war haunts this inquiry into the efficacy and the transcendence of art. **The Bridge on the Drina** (2005) could be seen as a response to this inquiry. Xavier Lukomski's film consists of a single, widescreen shot of the eponymous structure, a silent sentinel which was once described by Nobel laureate Ivo Andrić as "so intertwined [with with the region's history] that they could not be told as two separate stories."

### **FILM SERIES**

#### **Wes Craven: Dreams, Screams & Nightmares – October 3 to October 21**

It hardly seems likely that a former English professor turned pornographer would become one of the most influential figures in American pop culture, but along with George A. Romero, Tobe Hooper and John Carpenter, Craven helped reshape the American horror film not only through the intensity of his imagery, but the intellectual depth he brought to a once disreputable genre. Tapping into some of our most potent primordial fears—particularly, in his iconic dream-haunting ghoul Freddy Krueger, the childhood terror of falling asleep—Craven also explored numerous social, philosophical and intellectual themes in his work. Whether it be the suburban nightmare of child abuse in **A Nightmare on Elm Street** (1984), the condemnation of nuclear testing in **The Hills Have Eyes** (1977), the satire of Reagan-era rapaciousness in **The People Under the Stairs** (1991) or the playful and provocative deconstruction of the horror genre itself in **Wes Craven's New Nightmare** (1994) and **Scream** (1996), in Craven's hands the horror film is far, far more than disposable entertainment.

#### **Back to the 90s – October 10 to December 26**

TIFF is headed back to high-school with a touch of mid-20s ennui and heartbreak in our **Back to the 90s** series, kicking things off with Amy Heckerling's sleeper hit **Clueless** (1995), which launched the careers of Alicia Silverstone and Paul Rudd, and spawned a long-running TV series, countless fashion trends and updated Valley-girl vocab for a new generation. Before vampires were big in the 2000's there was **Buffy the Vampire Slayer** (1992), the campy big-screen-horror-comedy that pre-dated Joss Whedon's TV incarnation, and for Halloween things become truly terrifying as the teenage witch gang returns to the big screen in **The Craft** (1996). No 90s series would be complete without Canada's own Allan Moyle: TIFF pays tribute to him with a rare archival print screening of **Pump Up the Volume** (1991) starring a young Christian Slater and Samantha Mathis, as well as the movie that made everyone want to work in a record store: **Empire Records** (1995). Other 90s classics include Baz Luhrman's **Romeo + Juliet** (1996), which envisions its star crossed lovers as teen pin-ups Leonardo DiCaprio and Claire Danes with swathes of SoCal style, while Gen-X "it" girl Winona Ryder (alongside a baby-faced Ethan Hawke) takes her turn in Ben Stiller's directorial debut **Reality Bites** (1994).

#### **Versus: Damme / Seagal – November 11 to January 13**

In TIFF's new ongoing seasonal series, audiences cast their vote to celebrate what film culture is all about: bloody, glorious victory and pathetic, ignominious defeat. In each edition of **Versus**, we pit two cinematic rivals against each other, screening a selections of films from each to give both of them a chance to show their mettle. After each screening, audiences vote for the combatant of their choice—at the end of the season, the ballots are counted and a winner proclaimed, with a triumphant showing of one of their previously unscreened classics.

To inaugurate this arena of cinematic combat, we present a knock-down, drag-out, no-holds-barred contest between two heavyweights of the action genre: **Jean-Claude Van Damme** and **Steven Seagal**. Get ready for some high kicks, snapped forearms, and groin-punishing splits as we trace these twin icons' two-decade journey from hard-bodied to haggard in which we show four classic titles from each of these legends of silver screen. Local film critics Andrew Parker and Calum Marsh will debate the merits of each star at the first

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screening of the series **Bloodsport** (1988), as well as introduce each title to offer deeper understanding of Van Damme and Seagal's respective artistry.

### **Mel Brooks: It's Good to Be the King – November 15 to December 20**

Now approaching his ninetieth year, the irrepressible original King of All Media—who is one of the rare individuals to realize the EGOT dream of winning an Emmy, Grammy, Oscar and Tony—has attained showbiz immortality with a three-decade cinematic career of pricelessly hilarious jokery, which was launched with Brooks' first film, the Oscar-winning **The Producers** (1968), which kicks off our ten-film focus on Brooks' filmic legacy – including other comedic classics like **Spaceballs** (1987), **Blazing Saddles** (1974) and **Robin Hood: Men in Tights** (1993).

### **TIFF Family Fridays – November 14 – December 5**

To celebrate this season's release of Studio Ghibli's *The Tale of The Princess Kaguya*, TIFF presents four classics from the legendary Japanese animation studio on Toronto District School Board PA Days, including **Kiki's Delivery Service** (1989) which follows a young witch-in-training, the Oscar-winning **Spirited Away** (2001), **My Neighbor Totoro** (1988) Ghibli's most beloved film (featuring its most beloved character), as well as the magical adventure **Ponyo** (2008) which follows a fish-girl who falls in love with a human.

## **SHORT CUTS**

TIFF's new monthly programme of the best in International and Canadian short filmmaking launches this Fall.

### **Big Stars, Short Form – October 9**

From screen icon Sophia Loren to rock legend Patti Smith, this programme sees stars of stage and screen departing from the feature-film realm to explore the endless, exciting possibilities of short-form cinema.

### **Otherworldly – November 13**

A disembodied brain philosophizing in a water tank, death-defying bodily regeneration, a post-apocalyptic race against time—these sci-fi mind-benders are as aesthetically bold as they are intellectually provocative.

### **Funny/Peculiar – December 11**

Head off the horror of the holidays with these fearlessly funny and seriously smart shorts.

## **CANADIAN OPEN VAULT**

TIFF's Canadian Open Vault programme is part of TIFF's efforts to make our country's rich cinematic heritage more accessible to our audiences. Canadian Open Vault screenings are also free to the public.

### **A Tribute to Wolf Koenig – October 11**

Canada lost one of its pioneering filmmakers when Wolf Koenig passed away in June of this year. Born in 1927 in Dresden—from which he and his family fled in 1937 to escape the Nazis—Koenig began working at the National Film Board in 1948 and would go on to become one of the pillars of Unit B, the legendary production team whose work brought Direct Cinema to Canada. During his 47 years with the NFB, Koenig proved himself a true polymath, working as a director, animator, cinematographer and producer on some of the Board's finest films; this memorial retrospective honours his work in all these capacities.

### **The Wars – November 18**

Robin Phillips, Canada, 1983

Scripted by Timothy Findley from his Governor General's Prize-winning novel, *The Wars* (1983) was one of the largest and most prestigious productions ever mounted in Canada, assembling a stunning roster of homegrown talent that included director Robin Phillips (who brought the Stratford Festival to new levels of international acclaim during his tenure as Artistic Director), actors Brent

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Carver, Jackie Burroughs and Martha Henry, and Glenn Gould, who composed the film's score. *The Wars* focuses on rebellious Robert Ross (Carver), who battles against the uptight, upper-crust Rosedale society he was born into; when war is declared in 1914, he enlists in the Canadian army to escape from personal tragedy. This rare screening of *The Wars*, presented in honour of our men and women in the Canadian Armed Forces, will be accompanied by an introduction by former York University professor Seth Feldman.

### ***Recommendation for Mercy* – December 18**

Murray Markowitz, Canada, 1975

Murray Markowitz's *Recommendation for Mercy* (1972) was inspired by a real event: the notorious 1959 murder of 12-year-old Lynne Harper and the subsequent conviction of her 14-year-old classmate Steven Truscott, whose conviction was dismissed in 2007. *Mercy*'s protagonist, small-town Ontario teen John (Andrew Skidd), spends his days pining after Fran Bailey (Michele Fansett), the daughter of the richest man in town. When Fran is reported missing the morning after John gave her a ride on his bike, John is targeted by the police. Part portrait of 1950s sexual repression, part critique of Canadians' docile, near-religious faith in the forces of authority, *Recommendation for Mercy* views the government's case against John/Truscott with suspicion—which makes it all the more ironic that the film was released in the US under the title *Teenage Psycho Killer*.

## **SPECIAL EVENTS**

### **Culture Days – Sept 26-28**

TIFF celebrates Culture Days with fun, free, family activities for kids of all ages, allowing access to film history at the Film Reference Library. ***Celebrating Silent Cinema*** allows visitors to explore vintage film projectors and celluloid elements from our collections including lantern slides and a zoetrope – activities include creating storyboards, button-making and silent film viewings. ***HOME*** is part of our permanent exhibition at the Film Reference Library which displays artifacts uncovered during the construction of TIFF Bell Lightbox.

### **NAS: Time is Illmatic – October 2**

To commemorate the 20<sup>th</sup> anniversary of Nas' 1994 debut album, *Illmatic*—widely considered to be one of the most important, if not the most important, hip hop albums of all time—TIFF proudly presents a special one-night only screening of *Time is Illmatic*, a feature-length documentary that delves deep into its making, and the social conditions that influenced its creation.

### **Scotiabank Nuit Blanche – October 4**

TIFF Bell Lightbox will celebrate the 9<sup>th</sup> annual Scotiabank Nuit Blanche from sunset to sunrise with an action-packed night of free programming.

- **The Unauthorized Hagiography of Vincent Price** – From the team that brought you *Cent une tueries de zombies* – Colin Geddes, International Programmer, TIFF and Mike Lane – comes this “faux-ography” of Vincent Price, the beloved ghoul of our childhood imaginations.
- **Singin' in the Dark** – Comedian, performer, professional ginger Shawn Hitchins hosts a full night of sing-alongs to classic music-driven moments in film.
- **Jazz Age Cinema with the Ryan Driver Quintet & Chris Cummings** – An immersive experience that recalls the glamour and sensuality of the Roaring Twenties with silent films accompanied by the psychedelic lounge ballads of the Ryan Driver Quintet and Chris Cummings.
- **Ping** – Audiences become the paddle in this interactive reimagining of the classic videogame *Pong*. Produced by Robyn McCallum, Finlay McEwan, Christopher Young & Julian Dubrawski.
- **Seen** – The Eye of Providence, the Evil Eye, the Eye of Sauron—the myth of the all-seeing eye has fascinated us since time immemorial. See and be SEEN, as this giant eye follows you through TIFF Bell Lightbox. From artists Sarah Keenlyside & Omar Khan.

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- **Go Poser Go** – Ubisoft Toronto’s newest creation lets players use their bodies to create incredible digital silhouettes for a shadowplay version of charades.

### **In Conversation With....Daniel Lanois – October 20**

Grammy-winning producer and artist Daniel Lanois considers his career spent collaborating with some of the top acts in music—U2, Neil Young, Bob Dylan, Brian Eno and Peter Gabriel—and crafting soundtracks for such film and television projects as *Sling Blade*, *Trainspotting*, and *Friday Night Lights*. As part of this intimate onstage conversation, Lanois will introduce his upcoming new album *Flesh and Machine*, with short films accompanying select songs.

### **UNESCO World Day for Audiovisual Heritage: *Portrait of Jason* – October 27**

On October 27, archives, libraries and film institutions across the globe will offer public screenings of rare treasures from their vaults. TIFF is pleased to present this special free screening of New American Cinema pioneer Shirley Clarke’s *Portrait of Jason* (1976), in a new 35mm restoration from the Academy Film Archive and Milestone Films with support from TIFF. The screening will be preceded by an introduction from Sylvia Frank, Director of the Film Reference Library, and TIFF Cinematheque programmer Brad Deane.

### **In Conversation With...Alan Cumming – December 1**

Celebrated actor of stage and screen Alan Cumming joins us to discuss his newest book *Not My Father’s Son*, which charts the emotional story of his complicated relationship with his father and the deeply buried family secrets that shaped his life and career. The event will look back at Mr. Cumming’s wildly successful and diverse career on the big screen—including roles in *X2*, the *Spy Kids* trilogy, *Romy and Michelle’s High School Reunion*, *GoldenEye*, *Emma* and *Eyes Wide Shut*—on television in *The Good Wife*, and on stage, where he is current reviving his Tony Award-winning performance as the Emcee in *Cabaret*.

## **NEW RELEASES**

### **Release date: September 19**

#### ***Altman***

Ron Mann, 2014, Canada

#### **Official Selection, Venice Film Festival 2014**

Canadian documentary great Ron Mann (*Comic Book Confidential*, *Grass*) pays tribute to one of his cinematic heroes with this in-depth look at the life, times and legacy of legendary filmmaker Robert Altman, whose remarkable half-century career—which yielded such classics as *M\*A\*S\*H*, *McCabe & Mrs. Miller*, *Nashville*, *The Player*, *Gosford Park* and many more—earned him numerous friends, worldwide praise and sometimes scathing criticism.

#### ***Coherence***

James Ward Byrkit, 2014, USA

Eight friends have gathered at a house for a perfectly typical semi-upscale dinner party full of barely suppressed tension and long-festered resentment, when an astronomical anomaly—a comet passing above the Earth—intrudes upon their caustic celebrations.

#### ***Metro Manila***

Sean Ellis, 2013, UK/Philippines

Seeking a better life for his wife and two young daughters, Oscar Ramirez (Jake Macapagal) moves from the rice fields of the northern Philippines to the bustling megacity of Manila. Oscar seems to have caught a lucky break when he lands a position as an armoured truck guard through the assistance of his new friend and now-partner Ong—but it soon becomes clear that Ong is less Good Samaritan than guileful schemer, and has his own larcenous motives for securing Oscar a spot in the cash-hauling cab.

### **Release date: September 26**

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### ***20,000 Days on Earth***

Iain Forsyth & Jane Pollard, 2013, UK

**Best Directing Prize (Documentary), Sundance Film Festival 2014**

An inventive, lyrical fusion of drama, documentary and performance, the debut feature from directors Iain Forsyth and Jane Pollard weaves together an imagined day in the life of rock icon Nick Cave with an up-close-and-personal look at Cave's creative process as he conceives, records and performs his 2013 album *Push the Sky Away*.

### ***Level Five***

Chris Marker, 1996, France

**New Digital Restoration!**

Chris Marker's 1996 cult favourite centres around video game developer, Laura (played with quiet intensity by Catherine Belkhodja) who, while working on a game about the Battle of Okinawa becomes increasingly drawn into her work and fascinated by the island's history: in the devastating WWII battle that preceded the atomic bombings at Hiroshima and Nagasaki. An elaborate, colorful patchwork of mesmerizing, pixelated images, fiction sequences with Belkhodja, archives, history, interviews (including with the late Japanese director Nagisa Oshima), and quasi-science fiction, *Level Five* prefigures Marker's fascination with digital worlds, which he also explored in installations, interactive CD-ROMs, and later, digital platforms.

**Release date: October 10**

### ***God Help The Girl***

Stuart Murdoch, 2014, UK

The directorial debut of Belle and Sebastian front man Stuart Murdoch—the culmination of a long-gestating project that began with a 2009 song cycle of the same name—is a charmingly off-kilter modern musical set in the boho enclaves of Glasgow. Aspiring musician Eve (Emily Browning) escapes from the psychiatric hospital where she is being treated for anorexia and heads for Glasgow, where she soon hooks up with budding songwriter James (Ollie Alexander) and guitarist Cass (Hannah Murray). The new friends form a three-piece called God Help the Girl, turn their twee up to eleven and set out to conquer the hearts of emo kids everywhere.

**Release date: October 17**

### ***The Tale of The Princess Kaguya (Kaguya-hime no Monogatari)***

Isao Takahata, 2013, Japan

**Official Selection, Toronto International Film Festival 2014**

The first film in 14 years from Studio Ghibli co-founder and *Grave of the Fireflies* director Isao Takahata is a ravishingly beautiful adaptation of a tenth-century folktale. One day in the forest, the simple bamboo cutter Okina finds a baby in the folds of a bamboo shoot, and brings the infant home to his wife Ona. Naming the child Kaguya and raising her as their own, the couple soon discovers that their daughter is truly not of this world: she grows at an unnaturally quick rate, and has soon matured into a beautiful young woman. Discovering a cache of gold and lavish silks in the forest that he takes as a sign of Kaguya's royal heritage, Okina moves her to a lavish home in the capital city, where she is besieged by suitors—but Kaguya soon proves to have a higher destiny.

**Release date: October 24**

### ***Listen Up Philip***

Alex Ross Perry, 2014, USA

Even though his second novel is about to be published to what he is certain will be rapturous acclaim, New York-based novelist Philip Lewis Friedman (Jason Schwartzman) is seething with unchecked rage: he feels suffocated by the crowds and noise of his adopted home city, the hangers-on of the literary scene, and his deteriorating relationship with his live-in photographer girlfriend (Elisabeth Moss). When Philip's idol, the acclaimed novelist Ike Zimmerman (Jonathan Pryce), offers the younger writer his isolated summer home as a refuge, Philip finally gets the peace and quiet to focus on his favourite subject—namely, himself. A complex, intimate, and

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highly idiosyncratic comedy, the new film by Alex Ross Perry (*The Color Wheel*) is a darkly sardonic portrait of the hubris and arrogance of the creative class.

**Release date: October 31**

***Force Majeure (Turist)***

Ruben Östlund, 2014, Sweden

**Un Certain Regard Jury Prize, Festival de Cannes 2014**

An impulsive decision in a moment of crisis drives a wedge between a husband and wife, in this gripping moral drama from provocative director Ruben Östlund that became a word-of-mouth sensation at this year's Cannes film festival. As in his previous films and with his latest, Östlund turns a keenly analytic eye on those principles we supposedly live by, and explores what happens when the codes of conduct enforcing those principles are abruptly stripped away.

**Release date: November 7**

***The Overnighters***

Jesse Moss, 2014, USA

**Official Selection, Sundance Film Festival 2014**

The town of Williston, North Dakota has seen an enormous influx of migrant workers with the sudden boom in local oil extraction, many of whom are unable to afford the skyrocketing housing and rent rates. In response, Pastor Jay Reinke initiates a program to house the workers in his church until they get on their feet, but many of the town's residents are fearful of these new arrivals, especially when it is discovered that some of them have criminal records. Reinke soon finds himself at odds with the very community he is supposed to serve—and in a shocking personal disclosure late in the film; he reveals a hidden motivation behind his ethos of charity that forces viewers to reconsider all they have known of him before.

***2001: A Space Odyssey***

Stanley Kubrick, 1968, USA

**New 70mm print!**

"The ultimate trip," Kubrick's science-fiction masterpiece has survived innumerable parodies, references and rip-offs with its awe-inspiring power intact. Tracing a cosmic mystery from the dawn of mankind to the farthest reaches of time and space, *2001* chronicles an intergalactic mission to find the origin of a mysterious black monolith discovered by American astronauts on the moon—a mission complicated when the ship's renegade computer HAL 9000 decides that its human cargo is inadequate to carry out such an important task. Featuring spectacular special effects by Douglas Trumbull, *2001* pointedly speculates on what it means to be human in an age dominated by technology, and what the next stage of human evolution could potentially be.

**Release date: November 14**

***Adieu au langage 3D (Goodbye to Language 3D)***

Jean-Luc Godard, France/Switzerland, 2014

**Jury Prize, Festival de Cannes 2014**

**Official Selection, Toronto International Film Festival 2014**

A very simple story—a foundering relationship between a man and a woman set in an apartment, one of many instances of Godard's late cinema returning to the set-up of *Contempt*—is rendered infinitely complex by a volley of images and citations, and a succession of eye-confounding 3D effects. Doting on the nature imagery that has characterized late Godard—bucolic lakes, vernal bowers, and brazenly hued flowers (psychedelic daisies, pulsing poppies) shoved into the forefront of the image all the better to intrude upon our space—the director introduces a new star, "a dog that strays between town and country" called Roxy Miéville, who adorably proffers his tri-dimensional snout to us.

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**Release date: December 19**

***Song of the Sea***

Nick Ryan, 2012, USA, Mongrel Media

**Official Selection, Toronto International Film Festival 2014**

Inspired by the legend of the “selkies”—magical beings who live as seals in water and humans on land—this captivating animated film from the director of the Academy-Award-nominated *The Secret of Kells* is a magical adventure steeped in the wondrous worlds of Irish myth.

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**About TIFF**

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit [tiff.net](http://tiff.net).

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