

WAVELENGTHS TRANSFORMS THE TORONTO INTERNATIONAL FILM FESTIVAL EXPERIENCE INTO A RICH, CINEMATIC OFFERING FOR ADVENTUROUS AUDIENCES

Including films by Pedro Costa, Sergei Loznitsa, Lav Diaz, Soon-Mi Yoo, Manoel de Oliveira, Matías Piñeiro, Josh and Benny Safdie, Ken Jacobs, Johann Lurf, Alexandre Larose, Mary Helena Clark, Shinya Tsukamoto, Rebecca Baron, René Frölke, Basma Alsharif, Lisandro Alonso, Gabriel Abrantes, Yuri Ancarani, KwieKulik, Mich'ael Zupraner and more...

TORONTO — For cinephiles, art lovers and daring Festival-goers who refuse to be categorized, the Toronto International Film Festival®'s Wavelengths programme offers 46 films which challenge conventional approaches to cinema and propose daring new forms of filmic expression. Overseen by film curator Andréa Picard, with contributions from members of TIFF's international programming team, Wavelengths is committed to showcasing a wide range of film art, including artist-made film and video, hybrid and essayistic documentaries, and feature-length films employing daring approaches to style and storytelling. This year's dynamic selection includes the latest gem by the world's oldest living working filmmaker, Manoel de Oliveira (105), alongside new films by radical auteurs Sergei Loznitsa, Tsai Ming-liang and Lav Diaz, emerging Canadian talents Alexandre Larose, Malena Szlam, Blake Williams and Jean-Paul Kelly, and internationally acclaimed artist-filmmakers Soon-Mi Yoo, Eric Baudelaire, KwieKulik, Ken Jacobs, and Lonnie van Brummelen & Siebren de Haan.

"This edition of Wavelengths is marked by a certain youthfulness, by deep, personal engagement, and the recurring themes of nationhood and language — two key notions related to culture, and ones being challenged in many areas of the world today," said Picard. "From exciting new voices in the art world to some of the most significant filmmakers of today, the programme underscores the creative diversity in cinema and celebrates the moving image for its singular aesthetic, personal and political means of expression."

Additional highlights of this year's programme include highly anticipated new features from Pedro Costa, Matías Piñeiro, Eugène Green, Shinya Tsukamoto and the Safdie brothers, a special 70mm presentation of Los Angeles-based artist Margaret Honda's first film *Spectrum Reverse Spectrum*, and a refreshing array of young new talent alongside seminal work from the Polish avant-garde of the seventies.

SHORT FILM PROGRAMMES

Wavelengths 1: Open Forms

Inspired by the radical, uncompromising and vital work of KwieKulik — a Polish art collective active in the seventies and eighties led by and named after Zofia Kulik and Przemysław Kwiek — and occasioned by a special loan from Warsaw's Filmoteka Muzeum, Wavelengths 2014 launches with a programme that highlights performativity in both the landscape and the social sphere.

brouillard – passage #14 Alexandre Larose, Canada
Against Landscape Josh Gen Solondz, USA
Open Form – Game on an Actress's Face KwieKulik Group, Poland
The Dragon is the Frame Mary Helena Clark, USA
Open Form – Street and Tribune in Front of PKiN KwieKulik Group, Poland
Poetry for Sale Friedl vom Gröller, Austria



Under a Changing Sky Jean-Claude Rousseau, France
Panchrome I, II, III T. Marie, USA

Wavelengths 2: Something in the Atmosphere

There's something in the atmosphere, slightly amiss, uncomfortable, and, in some cases, surprisingly alluring.

The pimp and his trophies Antoinette Zwirchmayr, Austria
The Innocents Jean-Paul Kelly, Canada
Catalogue Dana Berman Duff, USA
Relief Calum Walter, USA
Red Capriccio Blake Williams, Canada
Under the Atmosphere Mike Stolz, USA
Beep Kim Kyung-man, South Korea

Wavelengths 3: Tales Told

A programme of tales told, but also delayed, reconfigured, substituted, perhaps even falsified ones, which arouse the imagination and speak to the present.

Twelve Tales Told Johann Lurf, Austria
San Siro Yuri Ancarani, Italy
Intransit Jakrawal Nilthamrong, Thailand
Canopy Ken Jacobs, USA
Detour de Force Rebecca Baron, Austria/USA

Wavelengths 4: Night Noon

With guiding lunar intensity, this programme draws from the dichotomous, exploring bi-location, interstitial states and an array of personal, geographic and mental shuttles.

Lunar Almanac Malena Szlam, Canada/Chile
Deep Sleep Basma Alsharif, Malta/Greece/France/Palestine
Orizzonti Orizzonti! Anna Marziano, Italy
The Policeman's House Mich'ael Zupraner, Israel/Palestine
Night Noon Shambhavi Kaul, USA/Mexico
Sea of Vapors Sylvia Schedelbauer, Germany

MEDIUM-LENGTH GROUPINGS

The Figures Carved into the Knife by the Sap of the Banana Trees Joana Pimenta, USA/Portugal International Premiere
The rapid turning of a light draws a circle. In the space bound by its line unravels an archive of postcards sent between the island of Madeira and the former Portuguese colony of Mozambique. *The Figures Carved into the Knife by the Sap of the Banana Trees* circulates between a fictional colonial memory and science fiction.

TIFF Bell Lightbox | Reitman Square, 350 King Street West, Toronto ON Canada M5V 3X5 | T 416-599-TIFF or 1-888-599-8433 | tiff.net

LEAD SPONSOR



MAJOR SPONSORS



MAJOR SUPPORTERS



Charitable Registration # 11930 4541 RR0001
©Toronto International Film Festival Inc.



The Old Man of Belem Manoel de Oliveira, Portugal/France

North American Premiere

Glory is often met with opposition, and whether we're victorious or defeated, we always hold fate responsible. Don Quixote came along 16 years after the defeat of the Invincible Fleet and has erred the Earth ever since. Today, he will attend a meeting between old friends in the Garden of Eternity.

Taprobana Gabriel Abrantes, Portugal/Sri Lanka/Denmark

North American Premiere

Shot on Super 16mm, *Taprobana* is a stunningly inventive comedic send-up of Portuguese poet-turned-national hero Luís Vaz de Camões's tortured inspiration for his literary masterwork *The Lusads*.

Journey to the West (Xi You) Tsai Ming-liang, France/Taiwan

Canadian Premiere

Taiwanese auteur Tsai Ming-liang returns with this entrancing latest entry in his *Walker* series, in which his slowly locomoting, carmine-robed monk acquires an unexpected acolyte in the form of Denis Lavant (*Holy Motors*) as he makes his way through the streets of a sun-dappled Marseille.

Spectrum Reverse Spectrum Margaret Honda, USA

North American Premiere

A film made by exposing 70mm print stock to precisely calibrated coloured light in a continuous printer, resulting in a uniform field of colour with no frame lines. The colour moves gradually through the visible light spectrum from violet to red, then back to violet. The film can be presented solely by means of a 70mm film projector.

FEATURES

A Single Word (Une Simple Parole) Mariama Sylla, Khady Sylla, Senegal/Qatar

World Premiere

In societies where written archival records are scant, the word becomes capital — passed down orally from teller to teller, it transcends the extinction of death. At once elegiac and explorative, *A Single Word* explores what is at stake for contemporary society with the loss of the word, synonymous with memory — a question all the more pressing and painful given that Khady Sylla passed away on October 8, 2013, while working on editing the film with her sister Mariama and Rodolphe Respaud.

Horse Money (Cavalo Dinheiro) Pedro Costa, Portugal

North American Premiere

The highly anticipated new film by Portuguese auteur Pedro Costa, *Cavalo Dinheiro* is the follow-up to Costa's landmark Fontainhas trilogy (*Ossos, In Vanda's Room, Colossal Youth*), reuniting with *Colossal Youth's* Ventura, lost in heart rending indeterminacy as revolution breaks out.

Episode of the Sea Lonnie van Brummelen, Siebren de Haan, the inhabitants of Urk, Netherlands

World Premiere

Episode of the Sea is the result of a two-year collaboration with the fishing community of a former island in the Netherlands. Rendered in black and white to echo neorealist drama and early documentary styles, the film evokes fishing and filmmaking as practices that have been passed on by ancestors.

Fires on the Plain (Nobi) Shinya Tsukamoto, Japan

North American Premiere

Tetsuo director Shinya Tsukamoto creates a gritty and graphic version of the classic war novel about a dazed, wounded soldier who wanders through the surreal carnage of the Pacific War.

From What is Before (Mula sa Kung Ano ang Noon) Lav Diaz, Philippines

North American Premiere

On the eve of Ferdinand Marcos' proclamation of martial law, a small village is visited by a series of strange, perhaps supernatural occurrences, in the new film from Filipino master auteur Lav Diaz (*Norte, the End of History*).

TIFF Bell Lightbox | Reitman Square, 350 King Street West, Toronto ON Canada M5V 3X5 | T 416-599-TIFF or 1-888-599-8433 | tiff.net

LEAD SPONSOR



MAJOR SPONSORS



MAJOR SUPPORTERS



Charitable Registration # 11930 4541 RR0001
©Toronto International Film Festival Inc.



Heaven Knows What Joshua Safdie and Benny Safdie, USA/France

North American Premiere

While you sleep soundly in your bed, the night lepers lord the streets of New York City, lusting after the highest high. Harley “homeless” Holmes is their patron saint, caught in the throes of perpetual extremes. On one corner, her malevolent lover demands a bloodletting. On another, a kindly dope dealer offers her free transfusions. How much ebb and flow can a young heart take before bursting into oblivion? Based on the real-life stories of Arielle Holmes, documented in her forthcoming memoir *Mad Love In New York City*, the film co-stars Caleb Landry Jones (*X-Men: First Class*, *Byzantium*, *The Last Exorcist*), street legend Buddy Duress, and gore-rap phenomenon Necro.

Jauja Lisandro Alonso, Denmark/USA/Argentina/Mexico/Netherlands/Germany/France

North American Premiere

In the dazzlingly ambitious new film from Argentinian auteur Lisandro Alonso (*Los Muertos*, *Liverpool*) a 19th-century Danish general (Viggo Mortensen) undertakes a grueling physical and metaphysical journey when he pursues his runaway daughter into the rugged wilderness of Patagonia.

La Sapience (*La Sapienza*) Eugène Green, France/Italy

North American Premiere

In the long-awaited new film from French auteur Eugène Green, a brilliant architect seeks spiritual and artistic renewal during a life-changing voyage to Italy to study the work of the great 17th century architect Francesco Borromini.

Le beau danger René Frolke, Germany

North American Premiere

Taking its title from a short text by Michel Foucault, this singular portrait of internationally acclaimed Romanian author Norman Manea provocatively explores the interplay and interstices between public persona, the act of creation, lived experience and representation.

Letters to Max Eric Baudelaire, France

International Premiere

A record of the epistolary encounter between French artist and filmmaker Eric Baudelaire and Maxim Gvinjia, former Foreign Minister of the breakaway Caucasian state of Abkhazia, *Letters to Max* is both a chronicle of a developing friendship and an ingenious, unusual essay film about the inherently speculative nature of nationhood.

Maidan (*Maïdan*) Sergei Loznitsa, Ukraine/Netherlands

North American Premiere

Celebrated Ukrainian director Sergei Loznitsa (*In the Fog*) creates one of the essential cinematic experiences of our time with this epic, formally audacious documentary chronicle of the historic protests in Kiev’s Maidan square.

The Princess of France (*La Princesa de Francia*) Matías Piñeiro, Argentina

North American Premiere

Young Argentine auteur Matías Piñeiro follows up his international sensation *Viola* with the latest of his revisionist takes on the Shakespearean canon, deliciously detailing how life begins to imitate art when a Buenos Aires theatre company mounts a radio version of *Love’s Labour’s Lost*.

Songs From the North Soon-Mi Yoo, USA/South Korea/Portugal

North American Premiere

Multi-disciplinary artist and filmmaker Soon-Mi Yoo (*Far from Afghanistan*) makes her solo feature film debut with this sharp and sensitive essay film about everyday life and ideological distortion in North Korea.

The 39th Toronto International Film Festival runs September 4 to 14, 2014.

The Wavelengths Package is now on sale and includes 7 screenings (4 shorts programmes and 3 features) for \$95, or \$80 for students and seniors. Purchase Festival ticket packages online 24 hours a day at tiff.net/festival, by phone from 10 a.m. to 7 p.m. ET daily at **416.599.TIFF** or **1.888.599.8433**, or visit the Gupta Box Office at TIFF Bell Lightbox in person from 10 a.m. to 10 p.m. ET daily at TIFF Bell Lightbox, Reitman Square, 350 King Street West, until August 20 while quantities last.

TIFF prefers Visa.

TIFF Bell Lightbox | Reitman Square, 350 King Street West, Toronto ON Canada M5V 3X5 | T 416-599-TIFF or 1-888-599-8433 | tiff.net

LEAD SPONSOR



MAJOR SPONSORS



MAJOR SUPPORTERS



Charitable Registration # 11930 4541 RR0001
©Toronto International Film Festival Inc.



Social Media:

@TIFF_NET

#TIFF14

Facebook.com/TIFF

About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Government of Canada, the Government of Ontario, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

The Toronto International Film Festival is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris and Visa, and Major Supporters the Government of Ontario, Telefilm Canada and the City of Toronto.

-30-

For information, contact the Communications Department at 416.934.3200 or email proffice@tiff.net.

For images visit the media site at tiff.net/press.

